



SCIENCE FICTION - Times

The World Of Tomorrow Today!



Established 1941

James V. Taurasi, Sr., Editor

NOVEMBER 1964

No. 421

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TWENTY - FOURTH YEAR OF PUBLICATION

A Statement Of Policy

by the editors of "S F HORIZONS"

BECAUSE "S F HORIZONS" is something new in the professional s-f magazines, and because we thought the readers of Science Fiction-Times would be interested as we were in reading the editorial of S F Horizons' first issue, we are reprinting it here. The editors, Harry Harrison and Brian Aldiss have done an excellent job with their first issue as you'll see by the news story of this new magazine elsewhere in this issue. -editor

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I T HAS ALMOST become a cliché among newsmen, article writers and scientists: the phrase 'far beyond the wildest dreams of science-fiction'. This expression is brought into play when referring to some scientific discovery or theory that not only isn't beyond the bounds of s-f's wildest dreams, but has usually been worked to death and abandoned years past by the unsung labourers in the extra-terrestrial vineyards.

Critics, teachers, editors, writers -- all people who should know better -- remain remarkably ignorant of the realities of s-f, while at the same time feeling free to condemn or brush it aside. Their attitude has long served to bolster the reactionaries inside s-f itself who greatly desire to continue their existence as outcasts, a term they translate to mean superior beings. These are the people whose contention that s-f is a special medium which must be treated by special standards has created one of the major stumbling blocks in the path of intelligent criticism of s-f.

In reality we need no special pleaders; the long flickering spark of s-f

existence has finally burst into a hearty flame that is fed by a continuous supply of books. During the year off 1962, at least 160 s-f books were published in the English language. The attitude once widely held within s-f that any s-f book was a good one, and was best not panned in public, produced a flock of reviewers and no critics. Whether this pose was necessary at the time to ensure the survival of s-f is unimportant now. S-f may still be suffering from a number of deforming, and at times repellant, diseases, but none of them fatal.

S-f is not going to die tomorrow, or even the day after. Its antecedents are long and honourable, reaching back to the earliest stories that embody the myth-making capabilities of mankind. Its future is assured because it can satisfy large numbers of the literate on both conscious and subconscious levels. But what s-f must have before all its potentials can be realised is a wide and flourishing literature of intelligent criticism.

Without a doubt, a good deal of this criticism will employ the scalpel rather than the laurel crown, simply because of the bad work that persists within the s-f field. Segregated by the force-screen of the in-group's self-satisfaction and the ignorance of the outsiders, a number of rank growths have been allowed to flourish and fester. The continued credit given to such incompetent writers as H. P. Lovecraft and A. Merrit has encouraged further imitation of their original sins, and seduced publishers into continual reprints of their desperate dramas. They should be relegated to the same relative historical niche as that occupied by Honore d'Urfe

Please turn to page 9

SCIENCE FICTION - TIMES
"The World of Tomorrow Today!"

NOVEMBER 1964 / Whole No. 421

Volume 19 / Number 11

THE COSMIC REPORTER / Edited by J. Harry Vincent

40¢ SCIENCE FICTION MAGAZINES ARE GONE "GALAXY" IS NOW 60¢

'IF' & 'F&SF' NOW 50¢

NEW YORK, 13 October, (CNS) - The price of science-fiction magazines took another upward swing this week, and the 40¢ s-f magazine went into history. Fantasy and Science Fiction, long a 40¢er, 130-pager, finally announced in the current November 1964 issue, that they were increasing the price to 50¢ starting with the January 1965 issue.

Sol Cohen, publisher of the Galaxy group, announced today, that two of his magazines were increasing prices. If, 130 pages and 40¢, was increasing price with the next, December issue, to 50¢. Galaxy, who was one of the first to jump from 35¢ to 50¢, was going to create another first. It was going to be the first 60¢ science-fiction magazine to ever come out. It did so with the December issue, now on the stands.

In all three magazines, Their publishers indicated that increased costs of printing, distribution, etc. was the

cause of the increase. In no cases was there an increase in pages.

We are now faced with all science-fiction magazines costing 50¢, except Galaxy that is now up to 60¢.

"GAMMA" No 3 IS OUT

BROOKLYN, NY, 15 October, (CNS) - The long delayed third issue of Gamma finally made its appearance. Our Anthology Editor Walt Cole discovered it on a newsstand in Brooklyn. It has been reported seen around the Grand Central Station

area in New York, but todate it has not been reported seen in any other areas of New York City.

Gamma #3 was delayed by printer's trouble about nine months ago, but the publisher, Charles E. Fritch, insisted that #3 would come out as soon as he was able to make new arrangements; and here it is. It is now saddle-stitched; like Magazine of Horror, still contains 128-pages, digest size and 50¢. It has an outstanding cover by Morris Scott Dollens which is also reproduced on the back cover without printing. The contents are interesting and well worth reading. We do not care for the interior art by Luan Meatheringham -- it just isn't science-fiction.

The issue is numbered Vol. 2, No. 1 1964 and is otherwise undated. No schedule is mentioned on the masthead.

Welcome back Gamma, hope you'll have less trouble in the future.

For those who cannot find a Gamma on your newsstands, copies can be obtained direct from the publisher: Star Press, Inc., 10523 Burbank Blvd, North Hollywood, Calif. Issues #1 and #2 are also available.

"SF HORIZONS" OUT IN ENGLAND

EDITED BY HARRY HARRISON & BRIAN ALDISS

SNEKKERSTEN, DENMARK, 14 October, (CNS) - The first professional magazine of criticism and comments on science-fiction is out in England. It is edited by Harry Harrison of the United States, but now living in Denmark and Brian Aldiss of England. It is a large digest-sized magazine, 64 pages, with a red and black cover. Although dated Spring 1964, it but recently came out. Distribution in the United States is planned in the near

future. In a statement to Science Fiction-Times, Harry Harrison stated: "Like every new magazine, and particularly - every new s-f mag, we were plagued with production problems. It had to be a professional package and that took time, energy and money. Production problems gave way to printing problems which tangled in distribution problems.

"We are putting together the second issue now -- and this will be deliberately delayed until after the first of the year. I'll be in New York in February to square everything away on circulation, then as soon after that as possible the mag (2nd issue) will be out."

The first issue contains: "C. S.-Lewis Discusses Science Fiction with Kingsley Amis", "Judgement at Jonbar" by Brian Aldiss, "For the 1956 Opposition of Mars" by Robert Conquest, "We are Sitting on our ..." by Harry Harrison, "The Use of Language in SF" by G. D. Doherty, "Is This Thinking?" by James Blish, and "Give Me Excess of It, That Something Snaps" by C. C. Shackleton. Art Editor is listed as Roy C. Krenkel.

It is a most needed publication in this field, and even tho we don't agree with all the articles, we found them all of great interest. This mag is a must for all science-fiction readers. At present, copies can be had from: Fantast (Medway) Ltd. 75 Norfolk Street, Wisbech, Cambs. ENGLAND. Price is 50¢ plus postage. We suggest you send 60¢, via International Money Order for a copy.

The magazine will not carry fiction for the present.

(With permission of Harry Harrison, we are reprinting the editorial of SF Horizons, "A Statement of Policy" on page 2 of this issue.)

"TREASURY OF GREAT
SCIENCE FICTION
STORIES" OUT IN
SEPTEMBER

Popular Library's first issue of Trea-

November 1964 / SCIENCE FICTION-TIMES

the Hugo situation and that these aspects are to be dealt with by different people. Production of the Hugos is now the responsibility of the Hugo Trophy committee. The Hugo study committee is to study and review the whole question of awarding Hugos, with particular emphasis on nominations.

But nominations and awards of the 1965 and 1966 Hugos are still the responsibility of the 1965 and 1966 Worldcon Committees.

For that matter, nothing one convention committee does is binding on the next one so if the London Committee so desires, thinking that the matter needs further study before any changes are made, they can still continue the old system.

If London does decide to institute the Panel of Experts, the nature, composition and function of this Panel is entirely up to them. The Panel may be appointed by the Committee or elected by fans and/or convention members just as the London Committee decides.

It is likewise clear that according to the motion this Panel of Experts only has a voice in the nominations. It has nothing to do with either the final selection of winners or even the categories awards are given in.

That's all of the "Official Report", but I'm going to take this opportunity to make a few personal comments on nominations and the Panel of Experts.

There have been various suggestions as to just who should be on this Panel of Experts and just what sort of a voice it should have in choosing nominations.

The most usual suggestion is that the Panel be a definite small one with its members either appointed or elected for specific terms.

Another one however is that there be no specific panel but that for nominations the fans and pros be polled separately, each selecting two nominees in each category and the joining together again in voting on the winners. At first glance this one sounds attractive, but the evidence indicates that pros read even less s-f these days than fans and very few have voted on Hugos at all. (Definite statistics will be sent to

Lupoff and London later.)

As for the Panel's voice in the nominations, one suggestion has been made that the Panel choose the nominations on the ballot from those sent in by the fans. Well, does anyone really think that if fans don't nominate something that the Panel thinks should be, that the Panel won't either nominate it itself or arrange for some fan(s) to send the nominations in? This plan is an obvious move to have the Panel of Experts do the nominating itself. This may even be a good idea, but fans aren't so stupid they won't see through this camouflage, and this manner of presentation will kill the idea, whatever it's merits.

Another suggestion has been that the fans continue nominating as before, but that the Panel of Experts looks over these nominations and if anything has been left off that the Panel thinks deserves nomination, the Panel can add it. In other words, the Panel can put things on the final ballot, but it can't take them off, except as the Panel's Choice(s) displace the lower-ranking fan selections.

Possibly the best solution of all would be for the Lupoff Committee to recommend that the Panel of Experts choose the winners themselves, with the Panel being elected at the Worldcon business meeting. Say a Panel of 6 with staggered terms, 2 members being elected each year.

But that isn't London's problem. Whether or not to have this "Panel of Experts" and just what it should do is though.

EDITORIAL COMMENT: We have always felt that the simplest way is the best, and what could be simpler than to open the nominations to one and all, fans, pros, readers, editors, etc. No restrictions and no membership in World Convention required. When nominations have been sorted, place top five in each category (category should be selected by Worldcon Committee) and have all vote on winners also with no restriction and no membership in Worldcon required. Nomination and final voting blanks can be issued with all fan mags and pro mags. Frauds and duplications can mostly be picked

out by the counting committee. Another suggestion is to add a 25¢ fee on the final vote if you're not a member of the Worldcon. This 25¢ going towards -- the buying of the Hugo trophies. In our humble opinion, this is the most democratic way of doing it, getting the best selections possible and giving all a chance to get in on the act. It will bring in more votes. After all the best "Panel of Experts" are the actual readers of science-fiction. We do not like any "Panel of Experts" of six (more or less) elected or picked to do the voting for us in any way or form.

-the editors of Science-Fiction Times

1 9 6 5 L U N A C O N T O B E
H E L D O N A P R I L 2 4 t h

The Lunarians of New York will hold their 8th Annual (they missed one in 1964) Lunacon on April 24th 1965, at the Hotel Edison, West 46th Street, between Broadway and 8th Avenue, New York City. This regional science-fiction convention is scheduled to start at 1:00 P.M. sharp. An interesting program is now in the process of being lined up. Details of the proposed program will be given in the near future.

The Lunacons have been a highlight of New York fandom and looked forward to by all fans in the area. This 1965 convention promises to be one of the best.

THE SCIENCE FICTION PAPERBACK REPORT

by Frank R. Prieto, Jr.

SCIENCE/FANTASY PAPERBACKS OUT IN THE UNITED STATES DURING JULY 1964

THE GHOSTS OF MANACLE by Charles G. Finney, #R-1042, 50¢, 159 pages, Pyramid Books.

TIME TUNNEL by Murray Leinster, #R-1043, 50¢, 140 pages, Pyramid Books.

SINULACRON by Daniel F. Galouye, #J2797, 40¢, 152 pages, Bantam Books.

GOLDEN BLOOD by Jack Williamson,

#72-740, 50¢, 157 pages, Lancer S-F Library.

168 by Peter Seaevola, #T2503, 75¢, 302 pages, Signet Books.

THE INVISIBLE MAN by H. G. Wells, #RE104, 60¢, 150 pages, Washington Square Press, Reader's Enrichment Edition, (1st Printing, Nov. '63).

LOST HORIZON by James Hilton, #RE108 60¢, 236 pages, Washington Square Press, Reader's Enrichment Edition, (1st Printing, Nov. '63; 2nd Printing, Mar. '64).

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT by Mark Twain (S. L. Clemens), #RE301, 75¢, 360 pages, Washington Square Press, Reader's Enrichment Edition, (1st Printing, Nov. '63).

IN THE BEGINNING by James E. Muller, VSF #6, 50¢, 146 pages, Vega S-F Library.

PLAN FOR CONQUEST by A. A. Glynn, VSF #5, 141 pages, Vega S-F Library, 50¢.

ONE HELLAVA BELOW by George Werner, #IL7-27, 40¢, 126 pages, Gold Star Books.

THE DAYS OF THE TRIFFIDS by John Wyndham, #d741, 50¢, 191 pages, Crest Books.

During July 1964, 12 science/fantasy paperbacks came out, containing 2,260 pages, and costing \$6.50.

SCIENCE/FANTASY PAPERBACKS OUT IN THE UNITED STATES DURING AUGUST 1964

THE PLANET SEEKERS by Erle Barton, VSF #7, 50¢, 155 pages, Vega S-F Library.

SPECIAL MISSION by John E. Muller, VSF #8, 50¢, 155 pages, Vega S-F Library.

DOOR OF DESIRE by Ann Taylor, NT# 116, 75¢, 160 pages, Nite Time Books.

LOVERS: 2075 by Charles English, #104, 75¢, 160 pages, Scorpion Books.

BEYOND THIS HORIZON by Robert A. Heinlein, #D2539, 50¢, 158 pages, Signet Books, (2nd Printing, Aug. '64).

SECOMDS by David Ely, #D2507, 60¢, 159 pages, Signet Books.

THE BURNING WORLD by T. G. Ballard, #F961, 50¢, 160 pages, Berkley Medallion.

APOLLO AT GO by Jeff Sutton, #SP305, 50¢, 159 pages, Popular Library.

T.H.E. DAY THEY INVADED NEW YORK, #G1227, 50¢, 160 pages, Avon Books.

THE ARSENAL OF MIRACLES by Gardner F. Fox, 156 pages; Plus: ENDLESS SHAD-

OW by John Brunner, 97 pages, #F-299, 40¢, Ace Double Novels.

VALLEY OF THE FLAME by Henry Kuttner, #F-297, 40¢, 156 pages, Ace Books.

THE SINULACRA by Philip K. Dick, #F-301, 40¢, 192 pages, Ace Books.

THE WHOLE MAN by John Brunner, #U2219, 50¢, 188 pages, Ballantine Books.

THE NAKED SUN by Isaac Asimov, #72-753, 50¢, 191 pages, Lancer S-F Library.

NO LIMITS, edited by Joseph W. Fer-
man, #U2220, 50¢, 192 pages, Ballantine Books.

GULLIVER OF MARS (original title: "Lieut. Gulliver Jones") by Edwin L. Arnold, #F-296, 40¢, 224 pages, Ace S-F Classic.

TONGUES OF THE MOON by Philip Jose Farmer, #R-1055, 50¢, 143 pages, Pyramid Books.

BATTLE FOR THE STARS by Edmond Hamilton, #52-311, 50¢, 159 pages, Paperback Library.

FIVE-ODD, edited by Groff Conklin, #R-1056, 50¢, 188 pages, Pyramid Books.

ONCE UPON A DREADFUL TIME, edited by Alfred Hitchcock, #6622, 50¢, 192 pages, Dell Books.

INVASION FROM 2500 by Norman Edwards, #453, 40¢, 126 pages, Monarch Books.

DEATHWORD 2 by Harry Harrison, #F2838, 50¢, 151 pages, Bantam Books.

THE WIND BENDERS by James Kennaway, #P2515, 60¢, 159 pages, Signet Books.

THE SEEDING STARS by James Blish, #D2549, 50¢, 158 pages, Signet Books, (2nd Printing, Sept. '64).

SELECTIONS FROM SCIENCE - FICTION-
THINKING MACHINES, edited by Groff Conklin, #EP63, 45¢, 201 pages, Bantam Pathfinder Editions.

THE MOUSE THAT ROARED by Leonard Wibberley, #EP80, 45¢, 152 pages, Bantam Pathfinder Edition.

THE BLOODY SUN by Marion Zimmer Bardley, #F-303, 40¢, 191 pages, Ace Bks.

ALMURIE by Robert E. Howard, #F-305, 157 pages, Ace Books.

THE SECRET OF SINHARAT by Leigh Brackett, 95 pages; Plus: PEOPLE OF THE TALISMAN by Leigh Brackett, 128 pages, #M-101, 45¢, Ace Double Novels.

THE INVISIBLE MAN by H. G. Wells, #T540, 40¢, 220 pages, Scholastic Library Edition, (1st Printing, Sept. '63).

THE RADIO BEASTS by Ralph Milne

Farley, #R-304, 191 pages, 40¢, Ace S-F Classic.

ALIEN WORLDS, edited by Roger Elwood, #52-320, 50¢, 176 pages, Paperback Library.

THE DAY NEW YORK WENT DRY by Charles Einstein, #KL446, 40¢, 160 pages, Gold Medal Books.

THE INVISIBLE MAN by H. G. Wells, #CL40, 40¢, 127 pages, Airmont Classic.

During August, 1964; 34 science/fantasy paperbacks came out, containing 5,896 pages, and costing \$16.45.

THE S-F HARD COVER BOOK REPORT

by Richard Witter

NEW HARD COVER BOOKS OUT

GREYBEARD by Brian W. Aldiss, Harcourt, Brace & World, 245 pages, \$4.50.

TRADER TO THE STARS by Poul Anderson, Doubleday, 176 pages, \$3.50.

JOHN CARTER OF MARS by Edgar Rice Burroughs, Canaveral Press, 208 pages, \$3.50.

THE BLESSINGTON METHOD by Stanley Ellen, Random House, 185 pages, \$3.95.

ONLY LOVERS LEFT ALIVE by D. Wallis edited by Amis and Conquest, Harcourt, Brace & World, \$4.50.

FARNHAM'S FREEHOLD by Robert Heinlein, Putnam's, 315 pages, \$4.95.

NIGHT OF MASKS by A. Norton, Harcourt, Brace & World, 191 pages, \$3.25.

GOLDEN ANNIVERSARY BIBLIOGRAPHY (of Edgar Rice Burroughs) by Heins, Grant, 418 pages, \$10.00.

ADVENT: PUBLISHERS:

REQUIEM FOR ASTOUNDING by Rogers, 224 pages, \$6.00.

THE SCIENCE FICTION NOVEL by Davenport, (revised 2nd edition) 160 pages, cloth \$3.50, paper \$1.95.

OF WORLDS BEYOND by Eshback, (re-issue), 104 pages, cloth \$3.50, paper \$1.95.

ARKHAM HOUSE (Omitted from previous list)

INHABITANT OF THE LAKE by J. Ramsey Campbell, 207 pages, \$4.00.

OVER THE EDGE (anthology) by Der-

leth, 297 pages, \$5.00.

POEMS FOR MIDNIGHT by Wandrei, 68 pages, \$3.75.

AT THE MOUNTAIN OF MADNESS by H. P. Lovecraft, \$6.50.

PORTRAITS IN MOONLIGHT by Jacobi, 213 pages, \$4.00.

CORRECTIONS

BEST GHOST STORIES by Le Fanu, 467 pages, paperbound, \$2.00.

SUBSPACE EXPLORERS by E. E. Smith, out December 1st, \$4.95.

ALSO OUT

BIBLIOGRAPHY OF ADVENTURE (Winco'd biblios of Haggard, Burroughs, Mundy, and Rohmer) by Bradford Day, \$3.25.

FANTASY FILMS AND THEIR FIENDS by Jack Jones, 131 pages letter size, \$2.00.

FUTURE RELEASES

TARZAN AND THE CASTAWAYS by Edgar Rice Burroughs, (Canaveral), \$3.50.

THE NOVA EXPRESS by Wm. Burroughs, (Grove Press), October, \$5.00.

SOUL OF WOOD by Jakov Lind, (Grove Press), October, \$3.95.

YEARS BEST SF STORIES NINTH' SERIES by J. Merril, (Simon & Schuster), November, \$4.50.

SELECTED LETTERS VOL I by Lovecraft (Arkham House), December, \$7.50.

THE ISSUE AT HAND by Wm. Atheling, (Advent), October, \$5.00.

THE REST OF THE ROBOTS by I. Asimov (Doubleday), November 20, \$5.95.

RIM OF MORNING by W. Sloane, (Dodd-Mead) supposedly available now, \$5.00. (Omnibus of "To Walk the Night", and "Edge of Running Water").

A D D E N D A

AVALON

THE PUPPET PLANET by Winterbotham, \$2.95.

MISSION TO A STAR by F. B. Long, \$2.95.

PLANET OF DEATH by E. L. Arch, \$2.95.

EXILE OF TIME by Ray Cummings, \$2.95.

FUTURE FROM AVALON

THE LIZARD LORDS by Coblents, \$2.95.

DARKNESS AND DAWN by E. A. England, \$2.95.

A STATEMENT OF POLICY

Continued from page 2

and Mrs Aphra Behn in their role as precursors of the modern novel - and reprinted as often.

Criticism must also be positive; herein lies its strength. It is a skilled surgeon's saw that should be applied to the body of s-f literature, so that the same hand that cuts away any gangrenous matter will revitalise the healthy. There is no s-f writer who would not profit from a keener analysis of his creations; in fact the better the writer, the surer his ability to profit. Self-analysis helps, of course -- and in the long run is the only criticism that will radically improve a writer's work -- but it is of no aid to the lesser writers seeking some yardstick by which to measure their own efforts.

The reality of this search is manifest in the very existence of this journal. While its two editors, in a world blessed with teenage novelists, cannot be considered beardless youths (one of us going so far as to indulge in a moustache), we do fall into the ranks of the newer writers. Citizens of different countries, we find a mutual background in our interest in s-f and in our desire to know more about the art and act of writing science-fiction. To our dismay, we found very few answers to our questions, and no magazine devoted to intelligent and critical analysis of this field. Since no one else was producing it, we have been forced to do it ourselves.

Our heartfelt thanks are extended to the contributors to this first issue. They not only share a mutual enthusiasm respect for this most exciting form of literature, but possess the requisite spiritual and physical energy to translate their ideas into the commentaries published here.

T h e E n d

CLASSIFIED ADS

(2¢ per word including name and address)

FOR SALE

SCIENCE FICTION STORIES, #2, 50 pages, 50¢, mimeoed with photo-offset covers. James V. Taurasi, Sr., 119-46 27th Ave., College Point, New York 11354.

"MAGABOOK" REVIVED

ISSUE #3 WILL BE OUT EARLY IN JANUARY

NEW YORK, 3 November, (CNS) - The Galaxy Group announced today that they are reviving their two science-fiction novels in one magazine, Magabook. Issue #3 is expected to be on the stands in the early part of January 1965. The new issue will have two short novels by Ted Sturgeon. It will sell for 50¢, and be in a size somewhere between a true pocketbook and a digest-size magazine; 4-3/8" x 7-1/8".

The last issue of Magabook came out in July 1963. Lack of sales and poor distribution was the reason given at the time for discontinuance. Issue #3 will actually be on a "one-shot" basis. If its sales are good, future issues will appear.

SCIENCE FICTION FORECASTS

Coming Up Next In The Pros

WORLDS OF TOMORROW -- January 1965

Complete Short Novel: DAY OF THE GREAT SHOUT by Philip Jose Farmer. Novelettes: RETREAT SUNDROME by Philip Dick, THE PANI PLANET by R. A. Lafferty, and MAN-FIRE by Theodore L. Thomas. Short Story: THE DEAD ONES by Sydney Van Scooc (The Hospital was superb. It could cure any injury at all - even fatal ones!). Science Feature: FIELD WEAPONS TOMORROW by Joseph Wesley, and STELLA AND THE MOONS OF MARS by Robert S. Richardson. Department: EDITORIAL by Frederik Pohl. Cover by Schelling.

SCIENCE FICTION-TIMES

James V. Taurasi, Sr.
119-46 27th Avenue
College Point, NY 11354

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"The World of Tomorrow Today!"

James V. Taurasi, Sr., Editor And Publisher, Frank R. Prieto, Jr., Assistant Editor, and John Giunta, Art Editor.

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AMAZING STORIES - January 1965

Novel: BLUE BOY by Jack Sharkey. Short Stories: A CHILD OF MIND by Norman Spinrad, THE HARD WAY by Robert Rohrer, and THE HANDYMAN by Leo P. Kelley. Serial: HE WHO SHAPES by Roger Zelazny (1st of 2). Fact: THE MEN IN THE MOON by Bob Silverberg. Features: EDITORIAL and THE SPECTROSCOPE. Cover by Michael Arndt.

FANTASTIC - January 1965

Short Stories: THE GIRL IN THE GEM by John Jakes, JOURNAL OF A LEISURED MAN by Bryce Walton, ON THE RIVER by Robert F. Young, MAKE NINE TREES by David R. Bunch, and MULTIPLE CHOICE by John Douglas. Serial: THE REPAIRMEN OF CYCLOPS by John Brunner (1st of 2). Features: EDITORIAL and FANTASY BOOKS. Cover by E.M.S.H.

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1750 Walton Ave
Bronx, NY 10453



FANTASY - COMICS

Vol. 3 - No. 4

OCTOBER-DECEMBER 1964

(Whole No. 19)

BINDER'S "ADAM LINK" SERIES SOLD TO WARREN'S NEW "CREEPY"

by James V. Taurasi, Sr.

NEW YORK, 12 October, (CNS) - James Warren, publisher of Famous Monsters of Filmland, has purchased Otto Binder's famous Adam Link series of stories for publication in his new comic magazine, Creepy.

Unusual is that Jimmy Warren is letting Otto Binder do the adaptation of his stories for the comic strip. This should insure a real worth while strip.

Otto is well suited for comic strip writing, as he did this for years for Captain Marvel which his brother illustrated.

As you know Otto recently sold the rights to this series to the TV show, "Outer Limits". He informs us that the show is now in production and should be on the air before the end of the year.

Creepy is a large-size 48 page, black and white interior comic book of horror and mystery. It sells for 35¢. Jimmy Warren has gathered together some of the finest comic artists for this book. This comic is what we would consider an adult comic.

In regards to the "Adam Links" series, we have just been informed that Otto Binder is linking the series into a nov-

el for Paperback Library. More news of this in a future issue of Science Fiction-Times.

THE OUTER LIMITS

At the end of 1963, Dell Publishing Co., published the first issue of The Outer Limits comics based on the TV hour long science/fantasy program of the same name. Since then five issues have come out on a regular quarterly basis. This comic magazine has contained some fairly good fantasy. The latest issue is dated Jan-Mar. 1965 and contains the story of flying saucers.

Each number contains one story only, and while the interior drawings are not the best in the world they are quite in keeping with the story. The covers are actual paintings and all are quite good. All in all it is a good science fantasy comic.

Fantasy-Comics is published quarterly by Science-Fiction Times, Inc., P. O. Box 115, Solvay Branch, Syracuse 9, New York. FREE with issue #421 of Science Fiction-Times.

Frank R. Prieto, Jr. -- Editor

THE OUTER LIMITS I N D E X

- #1 - January-March 1964
- #2 - April-June 1964
- #3 - July-September 1964
- #4 - October-December 1964
- #5 - January-March 1965

"BUCK ROGERS" C O M I C S

Gold Key brought out the first issue of Buck Rogers a few months ago, bringing back most of the old characters of the original Buck Rogers strip. But that is about as far as they went. While reading the story you get a feeling of the original strip now and then, most of it is "strickly for the birds". The artist is not in keeping with the original, and at times you feel like "Steve Canyon" is slipping in. The story itself is only fair, with little "old-time" Buck Rogers flavor.

Its like a movie company buying the rights to a book for a large sum and then changing it to suit themselves. In our opinion, when a title like Buck Rogers is boughtout, it should be only the Buck Rogers we all know and not a so-called "modern" type art work and strip.

To us it is a disappointment, about as bad as some of the new science-fiction stories that prove to be nothing but everyday stories jazzed up with very little s-f background.

Our suggestions are that a better artist be found, one that can do the straight bold drawings of the original Buck Rogers comic strip, and that the story writer keep more to the general Buck Rogers' type theme!

This has good possibility, IF it is kept within the Buck Rogers sphere of contents and art work.

M I G H T Y S A M S O N

Another Gold Key "one-shot" is Mighty Samson, the first issue being dated July.

The story tells of mankind after an Atomic War, where everything is reduced to rubble, where mankind is almost back to the cave day period. In a broken New York City, such a tribe lives trying hard to make ends meet in a forgotten city in ruins with the jungle slowly claiming it. Here a small child saves his mother by super strength. His mother names him Samson after an almost forgotten longendary hero of the dimly remembered history. Samson grows up and reaches manhood as a superman.

After a battle with a strange Liobear where he is almost killed and loses an eye; he is discovered by Mindor and his daughter. Mindor is what can be called a scientist of the broken future. He can read and is trying vainly to rediscover the great science of the past. He and his daughter bring Samson back to health and the story ends after another adventure.

Well illustrated with a mighty good cover painting, this comic could go very far. It has all there need be for a top-notch strip of the future after an all-out atomic war.

Highly recommended.

S U P E R M A N G I A N T

The next issue in the 80 Page Giant comics will be a Superman issue. This issue will reprint some of the fantastic and weird Superman comics. It should be a real must for all Superman fans and especially for those who missed these stories when they first came out.

A U R O R A M O D E L S

Aurora who is well-known for the monster models has a Superman model out. A real well detailed figure in action. Coming soon will be Superboy and his dog, and a model of Batman. We understand that soon a model of Tarzan will also be out. These are made of plastic, stand about 8 inches high and are terrific. They usually sell for \$1 and need painting.



Jeremy A. Barry Editor

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THE DUM-DUM '64

THE 1964 DUM-DUM was held at the 22nd World Science Fiction Convention (Pacificon II) on September 6, at the Leamington Hotel in Oakland, Calif. A surprise attendee was Hulbert Burroughs, Vice-President of Edgar Rice Burroughs, Inc. He brought along many fine paintings by J. Allen St. John and John Coleman Burroughs for display in the art show. Those of us who saw them will not soon forget their beauty. Thanks Hulbert!

Due to the absence of Vernell Coriell and most of the Burroughs Bibliophile officers it was necessary to quickly throw together a makeshift program. Thanks to Stan Vinson and Caz Cazasessus this was done very well. The Dum-Dum was officially called to order at 10:00 A.M. on September 6 by Ed Wood. He then turned the show over to Stan Vinson who introduced a number of pros and fans. The program started off with a speech by Dale Broadhurst, editor of The Burroughs Reader, on how he started in ERB fandom and what led him to publish his own fan magazine. Caz followed with a talk on how to recruit ERB fans by displaying collections in libraries and banks, and he once again expressed

his ideas concerning a national museum in which to display the works of Edgar Rice Burroughs. Caz also discussed the Tarzan movie situation, and mentioned that the new one due in 1965 will be written by ERB fan and professional author, Sam Peeples. Mr. Peeples also has been signed to produce a Tarzan TV series, but he will only work on this project if he is allowed to do it properly. If Mr. Peeples has his way, we'll be seeing the Tarzan of the books, not the watered down version that Hollywood has heretofore seen fit to give us.

Dick Lupoff talked about his forthcoming book Edgar Rice Burroughs: Master of Adventure. He particularly stressed the chapter in which he discusses how ERB originated the idea of Tarzan. This should cause no end of discussion and controversy upon publication, as already I've heard dissenting views.

The meeting was concluded with a panel discussion of which the main topic was the non-ERB Tarzan movies. It appears that western star Ken Maynard named his horse Tarzan. At least one movie was made using the horse's name in the title: "COME ON TARZAN". Hulbert Burroughs explained that Maynard and ERB were good friends. There was also a

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Jeremy A. Barry, Editor
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series of movies starring a dog named Tarzan, though it wasn't mentioned whether any of these movies used the name in the title. The discussion also covered the non-Tarzan ERB movies such as "The Lion Man" (1937), "The Jungle Girl", "The Oakdale Affair", etc., and also the movies produced by the Burroughs-Tarzan Films, Co., in the 1930s.

HEINS' "GOLDEN

BIBLIOGRAPHY" IS OUT

AT LONG LAST after two years wait "A Golden Anniversary of Edgar Rice Burroughs" by Henry Hardy Heins has been published. The book consists of 418 large pages chock full of information regarding the works of ERB, and includes a special section of the magazine art J. Allen St. John did for ERB's stories. In addition a whole section reproducing the advertisements for ERB's books from Publisher's Weekly is included. Dedicated ERB fans will find this book a necessity. It may be obtained for \$10.00 from Donald M. Grant, Publisher, West Kingston, Rhode Island 02892.

BARSOOMIAN NEWS AND VIEWS

Castle of Frankenstein #5 has an article by Dick Lupoff titled "Monsters of Edgar Rice Burroughs". It is accompanied by numerous fine illustrations rendered by Reed Crandall, Frank Frazetta, and Larry Ivie. Two photos showing Weismuller as Tarzan are included, and the cover by Ivie illustrates a scene from "The Mon-

ster Men". In the article Lupoff stresses the fact that ERB was no novice at creating monsters of various types. In fact he easily produced many more monsters than heroes, but being a normal bean he made sure the heroes in his stories were always more fully developed in character, and victorious over their adversaries; thus causing the beasts to lose in the shuffle. Lupoff brings these too easily forgotten monsters to our attention through a fine combination of text and pictures.

The experienced ERB fan will not find anything new in this article as it is aimed primarily for the novice and uninitiated. However, Lupoff writes entertainingly, and for those who don't care for the text, the illustrations alone are worth adding to your collection. After seeing this article, I can only hope that other features about ERB and his creations will be published in similar publications, and with as good taste.

BOOKS OF POSSIBLE INTEREST

Very few Edgar Rice Burroughs fans limit themselves to the Master's books. Many of them are constantly on the lookout for other books which pack the action and thrills reminiscent of ERB's works. From time to time this publication will list books currently available which are likely to interest its readers. If any readers would care to submit book reviews of about 250 words, they will be considered for publication. The books:

Arnold - GULLIVER OF MARS - 40¢ - Ace #F-296.

Brackett - THE SECRET OF SINHARAT PEOPLE OF THE TALISMAN - 45¢ - Ace M-101.

Farley - THE RADIO BEASTS (sequel to "The Radio Man") - 40¢ - Ace #F-304.

Howard - ALMURIC - 40¢ - Ace #F-305.

Kline - THE PORT OF PERIL - 40¢ - Ace #F-294.

Kuttner - VALLEY OF THE FLAME - 40¢ - Ace #F-297.

Van Vogt - TWO HUNDRED MILLION A.D. ("The Book of Ptath") - 50¢ - Paperback Library #52-304.

Williamson - GOLDEN BLOOD - 50¢ - Lancer #72-740.

Harris, John Beynon (John Wyndham) -

THE SECRET PEOPLE - 50¢ - Lancer. (Has Beautiful Frazetta cover).

LATEST ERB RELEASES:

Paperbacks:

BEYOND THE FARTHEST STAR - 40¢ - Ace #F-282. (This completes Ace's ERB book list for this time.)

THE LAD AND THE LION - 50¢ - Ballantine #U2048.

Hardcovers:

TALES OF THREE PLANETS (continuing "Beyond The Farthest Star", its sequel "Tangor Returns", "The Resurrection of Jember-Jaw", and "The Wizard of Venus"), illustrated by Roy Krenkel - \$3.50 - Canaveral Press - First Edition limited to 3,000 copies.

TARZAN AND THE MADMAN - illustrated by Reed Crandall - \$3.50 - Canaveral Press - First Edition limited to 3,000 copies.

JOHN CARTER OF MARS (containing "John Carter and the Giant of Mars", and "Skeleton Men of Jupiter") - illustrated by Reed Crandall - \$3.50 - Canaveral Press - First Edition limited to 3,000 copies.

THE LAD AND THE LION - illustrated by John Coleman Burroughs - \$3.50 - Canaveral Press - new edition.

NOTES ON THE ABOVE MENTIONED ERB BOOKS:

BEYOND THE FARTHEST STAR (Ace) reprints the title story and "Tangor Returns" from the Hardcover book TALES OF THREE PLANETS. Why the Paperback reprint came out just one month after the First Edition was released is unknown. Nor is it known why Ace omitted the two other stories that were in the Hardcover Edition. The availability of this Paperback Edition will certainly not help sales of the First Edition.

Since Ballantine finished printing the Tarzan and Mars books the recent releases have had very nice cover art as witness APACHE DEVIL, THE WAR CHIEF, and THE LAD AND THE LION. All these books sport cover art far superior to the rushed and sometimes crude art done for the Tarzan series. It is hoped that

sometime in the near future that the Tarzan books will be reprinted with new cover designs more fitting to their contents.

The three Hardcover First Editions listed above all have their share of typographical errors, but the biggest boner is on the cloth cover of JOHN CARTER OF MARS. Instead of the title of the book being printed thereon, that of one of the stories, "John Carter and the Giant of Mars", was printed instead. Dick Lupoff explained that the mistake was caught after 1500 copies had been bound, and that the remaining copies have the proper title imprinted on the binding. Thus in actuality there are two First Editions of JOHN CARTER OF MARS. Each is limited to 1500 copies, and both will no doubt be collectors' items in the near future.

EDITOR'S NOTES

by Jeremy A. Barry

READERS OF The Barsoomian-Times are invited to submit original articles and book reviews of from 250 to 500 words in length for possible publication. Particularly desired are reviews of all the recent ERB First Editions. If you feel you have something worthwhile to say, put it on paper and send it to the editor.

News sources are urgently solicited. The Barsoomian-Times is a news-letter first and foremost. We like to give opinionated views as well, but news is our first business. Any time you obtain news of interest to ERB fans please submit it for publication to this journal. Sources will be credited unless requested otherwise.

Although EB-T has no room for a regular letter column, your ideas and opinions on how to improve the journal are desired. Occasionally a letter or two will see publication, as space permits. Please don't let lack of a regular letter column stop you from writing.

Address all communications to: Jeremy A. Barry, 613 East Cottage Grove Avenue, Bloomington, Indiana 47409.

by Lane Stannard

NEW TARZAN COMIC MAGAZINE IS OUT

FOR THE FIRST time in 17 years, a new Tarzan comic magazine is out --- and not published by Gold Key. The Charlton Comic Group of Derby, Conn. issued in September the first issue of a bi-monthly "Jungle Tales of Tarzan". This comic is 32 pages, and sells for the usual 12¢. The first issue is dated December 1964.

The comic bases its stories on the Tarzan Book "Jungle Tales of Tarzan" which is suppose to be in Public Domain. The first issue has the comic adaptation of two chapters of the book: "The Capture of Tarzan", and "The Fight for Balu!" Announced for the second issue are two more chapters of the book: "The Battle for Teeka", and "Tarzan Rescues the Moon". Small filler pages on Tarzan are also included. The drawings by Sam Glanzman are real good, altho some of the Tarzan face characterization slips at times. The cover by Pat Masulli is effective, tho the face of Tarzan is not quite in character. Pat Masulli is also the editor of the magazine. The stories are adapted by Joseph Gill, who does an excellent job. No balloons are used in this magazine. Written in a square in each picture panel is the explanation of what's going on, similar to the early daily Tarzan strips.

This publication follows the book Tarzan quite closely and is a welcome addition to the Burroughs field. We'll be most interested in seeing what future issues bring.

IT DOES BRING to mind a few questions, tho. Now under Gold Key and before under Dell, Western Printing and Lithographing Co. has been publishing a Tarzan comic since 1947 under the authorization of Edgar Rice Burroughs,

Inc. Lately they have been publishing "Korak, Son of Tarzan" in a seperate comic book, and also "John Carter of Mars", all authorized by ERB, Inc. The big question is: Can another company issue a Tarzan comic book, even based on a Tarzan book in public domain, when for 17 years, an authorized Tarzan comic has been coming out??

NEXT "JOHN CARTER
OF MARS" OUT IN
JANUARY 1965

GOLD KEY, HAVING finished reprinting the three John Carter of Mars comics that originally appeared under Dell in 1952 and 1953, will continue the series with new comics. This #4 issue was suppose to be out in October, but the date was changed to January 1965, at the last moment.

In reprinting the first three John Carter of Mars, Gold Key goofed and the sequence of publication got fouled up. Issue #1 was reprinted as #1, using the original back cover as front cover. Issue #2 actually reprinted issue #3, using the original back cover as front cover; while issue #3 reprinted issue #2 using a new cover. Why this goof happened no one knows. It is hoped that John Carter of Mars will eventually be published quarterly.

KORAK, SON OF TARZAN is on quarterly schedule, while Tarzan of The Apes is now on an 8 times a year schedule, altho still listed as a bi-monthly.